



Legacy Project:
American Museum of Philippine Arts

Organizational Meeting: 16 April 2016
GT-Toyota UP Asian Cultural Center

ACTION AGENDA

Antecedents: (1) Art and Anthropology Project
(2) Dr. Canete's Concept paper

Imperatives (1) Why AMPAFI
(2) Why Los Angeles

In the pipeline (1) Incorporation /Registration
(2) Network build up



ANTECEDENTS

1. Inspiration from the Field Museum exhibit

Make Philippine Art visible

Make visibility/presence permanent and continuous

2. AMPAFI mission/'vision from Dr. Cañete

Unified exhibitionary and curatorial program

Exposure to various audiences

Promote/market Philippine Art

Generate resources

IMPERATIVES : Why AMPAFI

American Museum focused on Philippine Art

American market – largest most active

Cater to audiences – Americans, others

Philippine Art – proven international acceptability

Rich history and tradition



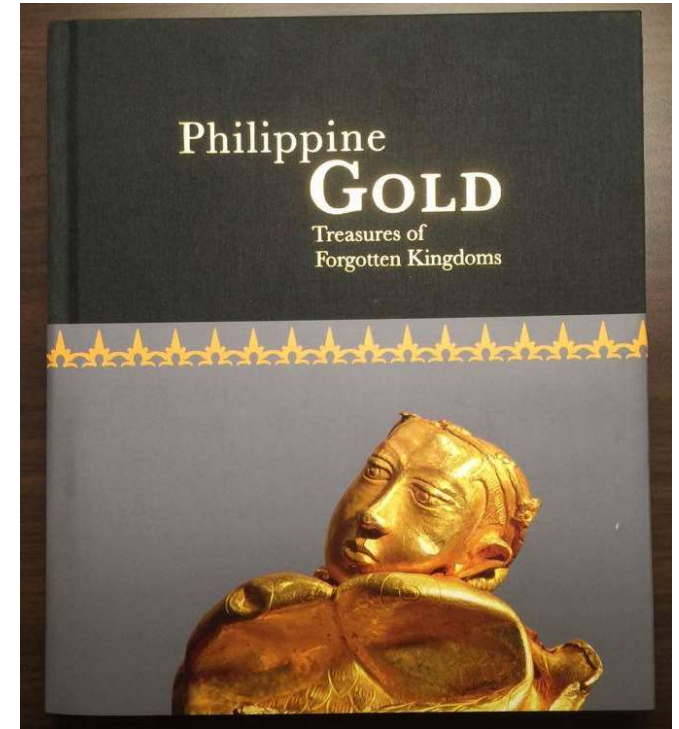
American Museum



Philippine Art



Juan Luna's Spolarium 1884.



Ongoing "Philippine GOLD"
US exhibition, 2016.

IMPERATIVES – WHY Los Angeles California USA?

Geographic, ethnic, historical and economic dynamics

LA usual entry point for Asians

Filipinos first Asians in North America

1857, Morro Bay, California

4.4 million Fil –Americans (State Dept. data)

Carlos Bulosan exhibit in 1999 (Seattle)

Temple-Beverly LA Filipino town since 2002 (LA city council)

LA fast developing as cultural counterweight to NY

IT age fueled by West Coast institutions (Silicon Valley)

IN THE PIPELINE-1

Logo design

Incorporation

Registration

Site due diligence for acquisition

AMPAFI Network development/expansion

Southern California Chapter

Northern California Chapter

NY -Washington DC. -Boston Chapter

Chicago and Midwest Chapter

Hawaii Chapter

Philippine Chapter

IN THE PIPELINE-2

On-site findings (see photos)

Sites inspected – Manila Way, West Covina and environs

Contacts cultivated – Dr. Bangele D. Alsaybar and others



The “Promised Land”?!!



San Lorenzo Ruiz Catholic Church
Walnut, LA



Patio of San Lorenzo Ruiz Catholic Church



Dr. Alsaybar, PhD
UCLA Professor

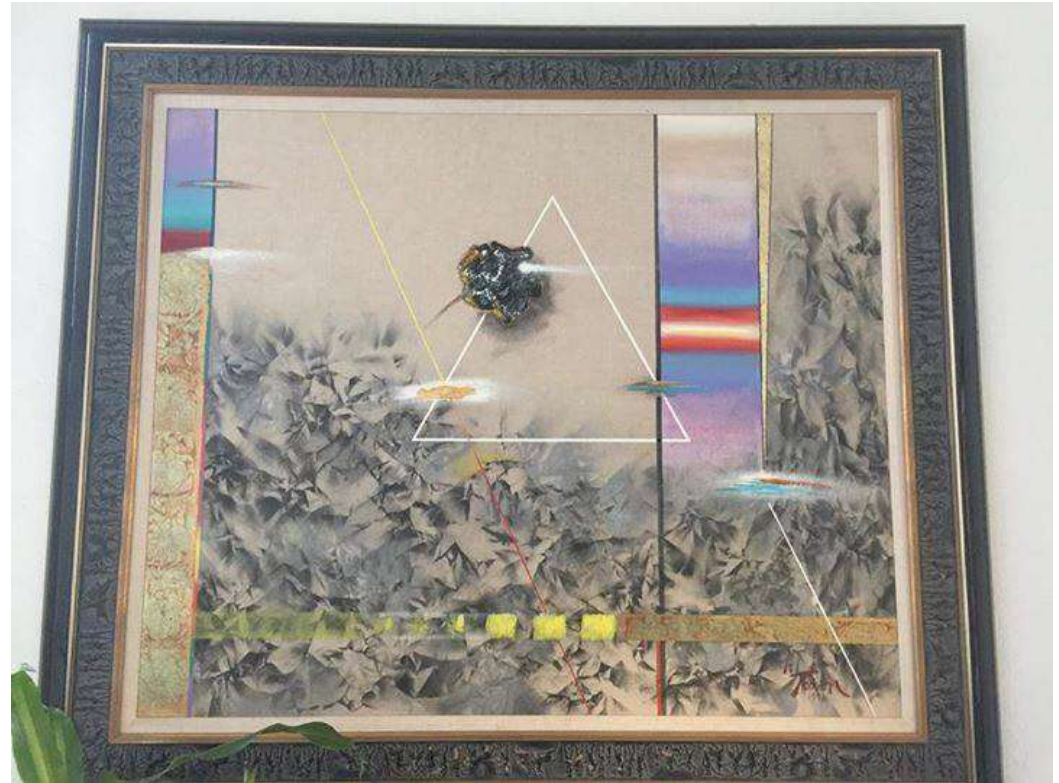


Engr. Rick Almonte

Dr. Alsaybar, PhD



Daniel Basig of LAX- AMPAFI recruited Hermie L. Tecson, Artist of the year Cultural Center of the Philippines 1976.



Hermie L. Tecson artwork which was included at the Encyclopaedia of Living Artist in America, 7th edition.

Governance –min 16 – max 20 per SEC

Proposed Ratio: 14 (Americans) to 6 (Filipinos)

Desiderata – time, effort logistics?

Policy/operating structure?

Nominees:

1. Dr. Almira Astudillo Giles, PhD
2. Dr. Jose Regullano, MD
3. Dr. Bangele Alsaybar, PhD
4. Dr. Jose Butch Dalisay, Jr., PhD
5. Dr. Reuben Ramas Canete, PhD
6. Pablo Baen "Adi" Santos

7. Renato Tugade Villavicencio
8. Rafael Rivera Benitez
9. Ricardo Real Almonte, PE
10. Daniel Bassig
11. Manuel Samonte Sison, Jr.
12. Lino Franco Caringal, Jr.

Miracle?!!

“Nasa Diyos ang awa,
nasa tao ang gawa.”